

Judica (5th Sunday of Lent)¹**Morning Worship Service**

- I**² *Christe, der du bist Tag und Licht* (1665a)
Christus der uns selig macht (1666)
- Ch**³ *Kyrie, Gott Vater in Ewigkeit* (1662a, 1665a, 1666)
- R** Collect and Epistle: Hebrews 9:11–15
- Ch** *O Lamm Gottes, unschuldig* (1662a)
In dich hab ich gehoffet, Herr (1665a, 1666)
- R** Gospel: John 8:46–59
- Pn** Bernhard, “Die Historia des Leydens *Christi Jesu* aus St: *Johanne*” (1662a)
 “Die *Passion* Unsers Herrn Jesu Christi aus dem *Evangelisten Luca*.”⁴ (1665a)
 Schütz, “Die *Passion* unsers Herrn Jesu Christi, aus dem Evangelisten *S: Matthaeo*. Des Capelmeister Schützens *Neue Composition*.” (SWV 479) (1666)
- S** Sermon
- Ch** *Da Jesus an dem Kreuze stund* (1662a, 1665a, 1666)
- Bl** Collect and Blessing
- Ch** *Christus, der uns selig macht*, st. 8: “O hilf, Christe, Gottes Sohn” (1662a)
Christe, du Lamm Gottes (1665a, 1666)

¹ According to the KO 1662, the Passion was sung before the sermon on Judica, Palmarum, and Good Friday; see Spagnoli 1990, 177. It was sung by the members of the Hofkapelle without organ or instruments. For a list of the Passion settings performed by the Hofkapelle between 1656 and 1679, see Steude 1970, 101–2 and Steude 2001, 170–71.

² The introit chorale is missing in 1662a; the order of worship began with the Kyrie chorale.

³ The Kyrie chorale replaced the polyphonic Kyrie and Gloria on *Judica* and *Palmarum*.

⁴ No composer given; the Passion may have been chanted to the traditional Passion recitation tones.